



National Conference & Webcast
Host Support Guide

**THE MULTIVERSE OF GRIEF:
A MULTICULTURAL + EXPRESSIVE ARTS APPROACH TO BEING IN
RELATIONSHIP WITH DIVERSE GRIEF NARRATIVE**

**Tuesday, March 19, 2024
1:00 PM – 4:30 PM EST**

**Webcast live from New York City
to audiences across the United States**

Special thanks to our local host,
The NYU Steinhardt Graduate Program in Drama Therapy



**The NACG National Conference & Webcast:
An effective tool to bring your community together
on the topic of childhood bereavement.**

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The NACG is available to answer your questions as you plan the event—email info@childrengrieve.org.

Join us for a Zoom call for those interested in hosting a live webcast on **February 9, 2024, at noon Eastern**. Register for the call [HERE](#). We will discuss the logistics of the national conference and webcast, provide suggestions on creating a successful event, and answer any questions that you might have.

The National Alliance for Children’s Grief will host our National Conference and Webcast on March 19, 2024. Our webcast is an educational presentation live-streamed using Zoom, distributing a single education event to many simultaneous host locations. This annual event is popular with organizations across the country as it is an opportunity to convene and engage the community on the topic of childhood bereavement.

A note from the NACG

We are delighted that you are considering hosting a webcast of the NACG National Conference and Webcast. Community collaboration is critical to succeeding in our shared goal that no child grieves alone, and this event is intended to support you in making and continuing these conversations. As you plan your event, consider adding opportunities for dialogue and relationship-building between your attendees.

The event will appeal to a diverse audience, including professionals from funeral service, hospice care, health care, education, mental health, child welfare, and bereavement support. New this year: Concerned about hosting? We are here to help! This toolkit and the supporting elements will provide you with everything you need for a successful event.

Why should you host a live webcast?

Hosting a live webcast of the National Conference and Webcast can support you in:

- Educating your community
- Training for staff, volunteers and/or board members
- Having leadership in grief education in your community
- Raise awareness of issues relating to childhood bereavement in your community
- Develop partnerships with local organizations that serve children
- Offer CEs for professionals in your community
- Showcasing your program and services
- Enhance your relationships with funeral, hospice care, education, social workers, counselors, and mental health professionals. This event is relevant to anyone who works with children or is learning how to better work with children.

Costs

Webcast licenses are available for current NACG members only for a fee of \$250.

This is the only fee associated with hosting the event, regardless of the size of your in-person audience. We encourage you to make the most of this opportunity to share the webcast with the widest audience possible.

You can purchase your webcast license [HERE](#).

Not a member? NACG annual membership starts as low as \$100. We would love to have you join us. Learn more and join [HERE](#). If you need support in joining, please reach out to us at info@nacg.org, and we will be happy to help.

What is included when you purchase the webcast?

- A single-use link to the live webcast of the event
- Discussion questions to support community conversations on this topic
- Promotional poster and social posts
- Press release
- The opportunity to offer CEs through NACG (ASWB, NBCC, NYSED)
- **New this year: Access to the recording at no additional charge.** The limited use conditional access to the recording will allow you to share the recording of the event with constituents who cannot attend the live webcast. Please note that there are no CEs available for watching the recording.

Additional Components available in addition to this toolkit include:

- Participant packet – for you to email before the event (added in January 2024)
- Social media posts and suggested post text (added in January 2024)
- Printable event poster. Customizable template available [HERE](#).

2024 Event Information

Title: The Multiverse of Grief: A Multicultural + Expressive Arts Approach to being in relationship with diverse grief narratives

Description: Join us at the National Alliance for Children's Grief National Conference for an innovative and interactive workshop: *The Multiverse of Grief: A Multicultural + Expressive Arts Approach to being in relationship with diverse grief narratives; A Grieving Hero's Journey Through an Intersectional Identity Lens for Children + Adolescents*. Delve into the intricate tapestry of grief as it performs across diverse cultural intersections. Participants will explore embodied grief through metaphorical lenses, drawing parallels with the transformative narratives found in the framework of a graphic novel, drawing from comic book narratives such as the X-MEN, Batman, and many many others.

This workshop introduces Drama Therapy and Role Theory + Methods, offering an expressive arts approach to grief work that considers cultural humility and social justice. Uncover grief roles specific to various communities, acknowledging the nuances of embodied grief. Through didactic and experiential learning processes, participants will engage in population and person centered grief planning.

We will broaden our understanding of grief beyond conventional boundaries, exploring collective, disenfranchised, suffocated, and non-death related grief. Delve into cultural responsibilities in serving youth populations, focusing on language, verbal and non-verbal communication, aesthetics, and the overall experience.

Pulling from the work of Joseph Campbell's 'Hero's Journey', participants will take away a tangible directive to support youth in relationship with their grief and bereavement narratives through the creation of their own Superhero or Shero Graphic Novel. This workshop promises a unique journey, weaving research and data into a rich fabric of exploration, fostering a connected and empathetic approach to grief across diverse cultural landscapes.

Learning Objectives:

- Participants will be able to:
 - Identify the need for conversations about race, gender identity/expression, sexuality, and other intersecting identities are integral to effective, ethical, and clinical practice of grief work.
 - Develop tools to utilize creative/expressive arts therapy techniques as clinical interventions with diverse populations to support grief and bereavement narratives in practice.
 - Formulate needed accommodations in therapeutic modalities for specific populations in a community-centered setting utilizing liberation-focused and healing social justice-oriented practices.

References

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Bio

Adam D-F. Stevens (they|them), MA, RDT. They are a Registered Drama Therapist (RDT) who works primarily with adolescents in the Tri-state area. They have worked with the Hetrick-Martin Institute and Cooke School & Institute in NYC. Adam's role includes supporting queer, POC, and neurodiverse youth in transforming their loss, grief, and trauma into unapologetic, abundant joy and empowerment. Adam serves as an adjunct faculty member in the Creative

Arts Therapy Programs at Antioch University in Seattle, and New York University and Marymount Manhattan College in NYC. They have sat on the Board of Directors for the North American Drama Therapy Association (NADTA) as Chair of the Cultural Humility, Equity, and Diversity Committee, and now as the President-elect. Adam currently sits on the Board of Directors for the National Alliance for Children's Grief (NACG). Adam works to support theatrical productions on and Off-Broadway as an emotional wellness consultant. They were named Artistic Director for the Collideoscope Repertory Theatre Company (CRTC) by NYU in 2020. CRTC's mission is to advance racial justice and healing through artful affinity and performance. They were recently awarded the NADTA Raymond Jacobs Memorial Diversity Award and the NADTA Performance Award for their work with CRTC and in recognition of their outstanding dedication to diversity in the field of drama therapy, through advocacy, championing a diverse membership, and working to increase skill, awareness, and cultural humility. Their research focuses on offering space for Black clients to reclaim racialized roles and deconstruct stereotypes connected to generational and historical trauma and grief. Adam's superpowers are rooted in the fantastical forces of creativity and love.

PREPARING TO HOST THE EVENT

- Purchase your webcast license. March 12th is the last day to purchase. ([Link here](#))
- Secure your venue. This event will be webcast live over Zoom through a single-use link. Please ensure that the location you choose has reliable internet.
- Set your schedule. The webcast schedule is listed below. Consider adding time before or after to host a community conversation.
- Decide if you want to offer CEs to your participants. The NACG will manage this process, and you will help your attendees navigate it. More details on this are below.
- Decide if you will have attendees register and, if so, how you will manage it. There are some free options, such as [Eventbrite](#)).
- Decide if you wish to charge a fee to attendees. You can consider local sponsorship to underwrite the event also.
- Market extensively to your population.
 - Edit the event poster with your logo and specific event details. ([Link here](#))
 - Edit the event social posts with your logo and specific event details. (Coming in January 2024)
 - Think about all the potential community members, agencies, and organizations you can invite to join you. Examples include after-school providers, school divisions, therapists, counselors, and university departments.
- Gather supplies. Participants will need access to pencils and colored pencils, print the participant worksheets (these will be linked here in January), consider what snacks, or drinks you would like to provide.

HOSTING THE EVENT

- Set up your AV for your audience and prepare the space for your audience.
- Log in using your dedicated link at least 15 minutes before the event to make sure you are ready to go at the start of the event.
- Follow instructions for signing attendees in who wish to apply for CEs. These will be confirmed over email on the purchase of the license.
- Invite media to cover your event. You are welcome to use the press release provided – edit it to provide information specific to your event.



**2024 NATIONAL CONFERENCE AND WEBCAST
FREQUENTLY ASKED QUESTIONS**

What options are there for me to watch the live webcast?

Sign up to host a webcast or attend one in your community. The list of locations that are hosting is on the NACG website.

Can I register as an individual?

There are no individual attendance options.

How long should I schedule my event for?

The core hours are per the schedule listed below, but we encourage you to add time for discussion.

What is the schedule for the event?

<p>EASTERN TIMEZONE 1:00 PM – 2:30 PM: Presentation 2:30 PM – 3:00 PM: Break / Activity 3:00 PM – 4:30 PM: Presentation</p>	<p>CENTRAL TIMEZONE 12:00 PM – 1:30 PM: Presentation 1:30 PM – 2:00 PM: Break / Activity 2:00 PM – 3:30 PM: Presentation</p>
<p>MOUNTAIN TIMEZONE 11:00 AM – 12:30 PM: Presentation 12:30 PM – 1:00 PM: Break / Activity 1:00 PM – 2:30 PM: Presentation</p>	<p>PACIFIC TIMEZONE 10:00 AM – 11:30 AM: Presentation 11:30 AM – 12:00 PM: Break / Activity 12:00 PM – 1:30 PM: Presentation</p>

How much should I charge?

This is completely up to you. You can consider charging a fee or can make it free for all.

Are there additional charges from the NACG?

No. The fee to play the webcast live is the only fee payable.

What technology should I have in place?

You need a wireless connection to connect to zoom and the ability to have those in the room see and hear the presentation.

Can I host the conference at a different time?

The event is a webcast of a live event so there is no option to host it at a different time. Hosts will have access to the recording that may be shared with their constituents. Please note there are no CE credits available for purchase if using the recorded playback.

Can I get a local sponsor?

Yes, you are welcome to get a local sponsor for the event to underwrite your costs.

How long before the event should I log in?

We will begin and end promptly. Please log in at least 15 minutes before so that you are online and ready to go at the beginning of the event.

What should I do if I have access issues?

If you have issues with access, please email info@childrengrieve.org as this address will be monitored throughout the event.

Will CEs be available for my attendees?

The NACG have applied for CEs for the event. \$45 will be due to the NACG at the close of the event for those wishing to purchase CEs. The local host will support attendees in signing in and out so we can record attendance. You will have the option to opt out of providing CE's when you sign up to host.

Additional CE Information:

The National Alliance for Children's Grief has been approved by NBCC as an Approved Continuing Education Provider, ACEP No. 7221. Programs that do not qualify for NBCC credit are clearly identified. The National Alliance for Children's Grief is solely responsible for all aspects of the programs. Counselors completing all three sessions of this conference will receive 3 contact hours.

The National Alliance for Children's Grief is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers #SW-0689. Social Workers completing all three sessions of this conference will receive 3 contact hours.

The National Alliance for Children's Grief is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed mental health counselors. #MHC-0238. Counselors completing all three sessions of this conference will receive 3 contact hours.

National Alliance for Children's Grief, #1819, is approved to offer social work continuing education by the Association of Social Work Boards (ASWB) Approved Continuing Education (ACE) program. Organizations, not individual courses, are approved as ACE providers. State and provincial regulatory boards have the final authority to determine whether an individual course may be accepted for continuing education credit. National Alliance for Children's Grief maintains responsibility for this course. ACE provider approval period: 07/20/2023 – 07/20/2026. Social workers completing this course will receive 3 continuing education credits.

What is the refund policy?

There is a no refund policy for webcast licenses purchased.