



**Adam D-F. Stevens (they | them), MA, RDT** are a Registered Drama Therapist (RDT) who works primarily with adolescents in the Tri-state area. They have worked with the Hetrick-Martin Institute and Cooke School & Institute in NYC. Adam's role includes supporting queer, POC, and neurodiverse youth in transforming their loss, grief, and trauma into unapologetic, abundant joy and empowerment. Adam serves as an adjunct faculty member in the Creative Arts Therapy Programs at Antioch University in Seattle, and New York University and Marymount Manhattan College in NYC. They have sat on the Board of Directors for the North American Drama Therapy Association (NADTA) as Chair of the Cultural Humility, Equity, and Diversity Committee, and now as the President-elect. Adam currently sits on the Board of Directors for the National Alliance for Children's Grief (NACG). Adam works to support theatrical productions on and Off-Broadway as an emotional wellness consultant. They were named Artistic Director for the Collideoscope Repertory Theatre Company (CRTC) by NYU in 2020. CRTC's mission is to advance racial justice and healing through artful affinity and performance. They were recently awarded the NADTA Raymond Jacobs Memorial Diversity Award and the NADTA Performance Award for their work with CRTC and in recognition of their outstanding dedication to diversity in the field of drama therapy, through advocacy, championing a diverse membership, and working to increase skill, awareness, and cultural humility. Their research focuses on offering space for Black clients to reclaim racialized roles and deconstruct stereotypes connected to generational and historical trauma and grief. Adam's superpowers are rooted in the fantastical forces of creativity and love.