



Adam D-F. Stevens (they|them), MA, RDT, BCT, is a Registered Drama Therapist (RDT) and Board-Certified Trainer who works with queer, POC, and neurodivergent youth in transforming their loss, grief, and trauma into unapologetic, abundant joy and empowerment. Adam serves as an adjunct faculty member in the Creative Arts Therapy/Applied Theatre Programs at Antioch University in Seattle, and Marymount Manhattan College in NYC. They are the Artistic Director for NYU's Collideoscope Repertory Theatre Company, CRTC. CRTC's mission is to advance racial justice and healing through performance. Adam is a doctoral student in the NYU's Educational Theatre PhD Program.

Adam is the Secretary for the Board of Directors of the National Alliance for Children's Grief, NACG where much of their work includes bringing a multicultural, social justice, and creative lens to grief and bereavement work. Additionally, they sit on the Board of Directors for the North American Drama Therapy Association (NADTA) as the current President. Adam's superpowers are rooted in the fantastical forces of creativity and love.